**DAY/DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Producer:

Director:

Asst. Dir:

**CALL SHEET TEMPLATE**

**CALL TIME \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Production #:

Day\_\_\_\_of \_\_\_\_ Days. <> Sunrise\_\_\_\_\_Sunset\_\_\_\_\_

Weather:

**ACCIDENT/INJURY ON SET CALL DOUGLAS MOORE IMMEDIATELY**

**TO REPORT A SAFETY ISSUE OR CONCERN PLEASE CALL OR**

**No Cast or Crew member may work more than 12 hours (including drive time, set-ups and wrap)**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **INT/EXT** | **SET / DESCRIPTION** | **SCENE #’s** | **CAST** | **D/N** | **PG CNT**  | **LOCATION** |
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| **POSITION** | **NAME** | **CALL** | **POSITION** | **NAME** | **CALL** |
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| **#** | **CHARACTER** | **CAST (K?)** | **CALL TIME** | **REPORT TO** | **READY @** |
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| **ATMOSPHERE** | **STAND-INS** | **CALL** | **SET REQUIREMENTS(edit needs as req):** |
| *{Description and Count}* |  |  | Props: @  |
|  |  |  | Wardrobe: @ |
|  |  |  | HMU: @Additional Special: @ |
| **MISCELLANEOUS AND SPECIAL INSTRUCTIONS (ie Parking, Location info):** |
| **NEAREST HOSPITAL:**  |
| **ADVANCED SCHEDULE:** |
|  |

SIGNs: DIR OR PROD: 1ST AD: HoPA /APoA: